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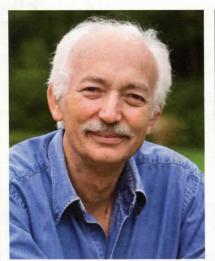
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Pictures reveal progress at Olympic Village

By Jez Abbott

Open spaces are taking shape across the Olympic athletes' village and giving definition to more than 2,800 homes, according to the Olympic Delivery Authority (ODA).

Latest photographs unveiled by the ODA, taken last week, gave a better idea of how the public realm will wrap around 11 residential plots in east London.

The village, next to the Olympic Park, will accommodate athletes and officials during the games and will then be transformed into homes for local people.

Plots, each made up of six to eight buildings, will include hard as well as soft landscaping in the form of traditional squares. Building



Olympic village: taking shape

work started two years ago.

"The project includes new parklands, courtyards and open space," an ODA representative explained. There will be more than 10ha of new parks along with public squares, tree-lined streets and landscaped courtyards around the

houses, a school and polyclinic.

Building of the homes is due to be completed later this summer and the athletes' village is expected to be ready in early 2012, the year of the games.

ODA chief executive David Higgins said the athletes' village was "firmly on track". Chair Lord Coe pointed out that the village and Olympic Park would be "central features"

Minister for sport and the Olympics Hugh Robertson added: "We are starting to see just what the athletes' village will look like in 2012." The ODA said more details on the choice of soft landscaping contractors will be made available later this summer.

RHS Hampton Court Flower Show garden designed from bee's point of view

Landscape designer Sadie May Stowell is working with an apple juice firm to celebrate the British bee at next month's RHS Hampton Court Flower Show.

The Copella Bee Garden was created from a bee's point of view to highlight the issue of bee decline in the UK and show what you can do in the garden to help, she said.

The layout will take inspiration from the rhythm of the bee's "waggle dance" movement, while the overall concept will reflect the bee's journey from plant to hive.

A sculpture will form the focal point, overlooked by three mature apple trees. Wild flowers and blue and mauve coloured plants will aim to attract bees. These include

Geranium pratense 'Mrs Kendall Clark', Hyssopus officinalis (blue), Lavandula × intermedia 'Grosso' and Melianthus major.

Stowell, who worked with Copella Fruit Juices, will unveil the garden at the Hampton Court show, which is running on 6-11 July. She trained in fine art before moving on to explore the three-dimensional aesthetics of landscape design.

Other highlights at the show will be Tourism Thailand, designed by James Clarke, based on a section of a river in rural Thailand.

An Uprising in Kindness by garden designer Bill Butterworth, meanwhile, will symbolise the beginning of homelessness charity Emmaus in 1954.



Wheelbarrow parade One of the world's most famous art galleries celebrated its 10th birthday with a parade of customised wheelbarrows. The theme of the day was brought from Paris by landscape design collective Coloco & Exyzt. Tate Modern praised the Bankside Open Spaces Trust, which handles open spaces nearby. Donald Hyslop of the Tate Modern said the parade helped "connect the local green spaces".

Competition tests students' skills

Students have pitched their raw building skills against each other in a two-day competition. They had six hours to build 2x3m plots to a specification by BALI award-winning designer Patricia Fox of Aralia Garden Design & Build.

The Scottish regional heat of the WorldSkills UK Landscape Gardening Competition singled out five winners, including overall winner Ryan Love as well as Robert Stewart and Kerrera Macindeor of Oatridge College.

Neil Bradley and Kristopher Orr from the College of Agriculture and Rural Enterprise were finalists in the heat, sponsored by Marshalls and run by the British Association of Landscape Industries. The national final is scheduled to take place at the Malvern Spring Gardening Show on 23-26 September

The other finalists include Ryan Neveu from George-Stone Gardens in Cheltenham, Darren Cumming and David Harvey from the Essential Earthmen in Devon, Ben Skinner from Chichester College, Arran John Tricker from Sparsholt College and Oliver King from Otley College.

The national finalists will have to build a 6x6m garden in teams of two, paired randomly. The garden design, also by Patricia Fox, will be revealed to the competitors two months before the competition.

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